Some New York Scenes

for Piano

by

LEO ORNSTEIN
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Molto Allegro

All accidentals apply only to those notes before which they stand. They do not carry through the measure.

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Molto animato e allegro
poco piu allegro e animato

\[ \begin{array}{c}
\text{\textbf{\textit{f}}} \\
\text{\textbf{\textit{ff}}} \\
\text{\textbf{\textit{p}}}
\end{array} \]
Dolce moderato quasi improvisata

p e rubato
poco a poco animato e forte