Three Tales

for Piano

by

LEO ORNSTEIN
Three Tales

for piano

By

LEO ORNSTEIN
Three Tales
No. 1 A Rendezvous at the Lake

Leo Ornstein

Moderato  \( \frac{3}{4} \) \( \frac{j}{84} \)

All accidentals apply only to those notes before which they stand. They do not carry through the measure.

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Three Tales
No. 2 A Fantasy

Leo Ornstein

All accidentals apply only to those notes before which they stand. They do not carry through the measure.
as in a trance

poco a poco animato e forte
As in a dream, leisurely
with warmth

poco a poco dim e piano

poco rit.
Moderato non troppo

Calmato
Three Tales
No. 3 A Midnight Waltz

Leo Ornstein

Allegro \( \frac{3}{4} \)

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