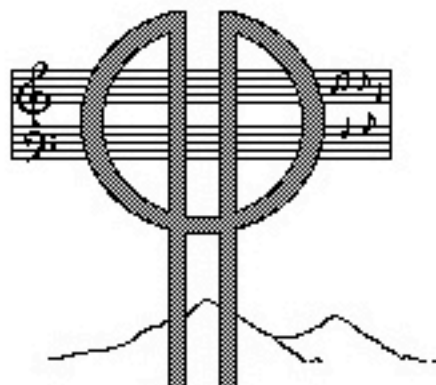


CHORALE

For Piano

By

LEO ORNSTEIN



Poon Hill Press

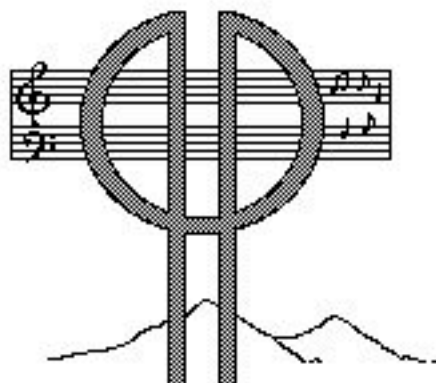
2200 Bear Gulch Rd. Woodside, CA 94062
(650) 851-4258

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Chorale

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The first system of musical notation consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a series of eighth and sixteenth notes in the treble staff, with a corresponding bass line of quarter and eighth notes. The system concludes with a double bar line and repeat signs.

The second system continues the piece, maintaining the 2/4 time signature. It includes a triplet of eighth notes in the treble staff. The bass line continues with quarter and eighth notes. The system ends with a double bar line and repeat signs.

The third system features a more active treble staff with sixteenth-note runs and a triplet. The bass line remains steady with quarter notes. The system concludes with a double bar line and repeat signs.

The fourth system shows a continuation of the melodic and harmonic patterns. The treble staff has a mix of eighth and sixteenth notes, while the bass line uses quarter notes. The system ends with a double bar line and repeat signs.

The fifth and final system on the page concludes the piece. It features a final melodic phrase in the treble staff and a bass line that ends with a whole note chord. The system ends with a double bar line and repeat signs.

