Sixteen Metaphors
for piano

By

LEO ORNSTEIN
Metaphor No. 1

Leo Ornstein

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Metaphor No. 2

Moderato $\frac{6}{8}$ = 69

All accidentals apply only to those notes before which they stand. They do not carry through the measure.
Metaphor No. 3

Quasi improvisato \( \text{\textit{p}} \)

\( \text{\textit{j}} = 84 \)

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S202-1
Metaphor No. 4

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Moderato con moto \( \frac{d}{=} 152 \)

With a touch of melancholy

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with fluency
bluntly
S204-2
Metaphor No. 7

Allagretto Moderato \( \frac{3}{8} \) = 160

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Con moto  \( \frac{3}{\text{quarter note}} = 92 \)

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Metaphor No. 9

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Metaphor No. 10

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Metaphor No. 15

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