Four Impromptus

for Piano

by

LEO ORNSTEIN
Four Impromptus

for piano

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Impromptu No. 2 — Epitaph

Moderato espressivo $\frac{\text{d}}{\text{e}} = 88$

Leo Ornstein

with great flexibility
Impromptu No. 3 — An Interlude

Andante $\frac{d}{86}$

Leo Ornstein

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All accidentals apply only to those notes before which they stand. They do not carry through the measure.