Sonata No. 5

for Piano

by

LEO ORNSTEIN
Piano Sonata No. 5
I - Vigor-Passion

To Michael Sellers

Allegro con moto (\textbf{\textit{j}}=112)

Leo Ornstein

\textit{appassionato}

\textit{con fuoco}

All accidentals apply only to those notes before which they stand. They do not carry through the measure.
poco a poco animato
II - Youth's Melancholy

Andante (\( \text{\textit{d\text{-}ca. 86}} \))

\textit{p} freely

\textit{poco a poco cresc.}

\textit{mf} express.

All accidentals apply only to those notes before which they stand. They do not carry through the measure.

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IIIb  Forebodings of Childhood's End
Last Moments in the Swing

Leo Ornstein

Quasi improvisato  \( \frac{4}{4} \) = circa 76

All accidentals apply only to those notes before which they stand. They do not carry through the measure.
IIIc Early Sorrows

Leo Ornstein

Non troppo lento \( \frac{d}{=\ 88} \)

Entirely freely

\[
\begin{array}{c}
\text{Copyright 1990 by Poon Hill Press}
\end{array}
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All accidentals apply only to those notes before which they stand. They do not carry through the measure.
Poco a poco animato e forte

S361-65
IIIe The Agony and Ecstasy of Approaching Manhood

Moderato con fuoco

Leo Ornstein

All accidentals apply only to those notes before which they stand. They do not carry through the measure.
Start building it up
fff  feroce  give it all you've got
IV Metamorphosis

Leo Ornstein

Moderato \( \frac{\text{j}}{\text{=} 80} \)

mf e marcato

poco animato

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All accidentals apply only to those notes before which they stand. They do not carry through the measure.
poco a poco agitato e forte
Moderato ed espressivo - not restricted by right hand speed

mp as fast as possible ad lib.
Burlesca
piu calmato

poco a poco dim.

Tempo Imo

S361-109
Funeral March

molto marcato

S361-110