Nine Vignettes
for Piano
by
LEO ORNSTEIN
Nine Vignettes

for piano

By

LEO ORNSTEIN
Vignette No. 1

Leo Ornstein

Moderato \( \frac{3}{4} \) \( \frac{3}{4} \) \( \frac{3}{4} \)

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All accidentals apply only to those notes before which they stand. They do not carry through the measure.
Vignette No. 2

Leo Ornstein

Con moto  \( \frac{\text{♩}}{\text{♩}} = 116 \)

All accidentals apply only to those notes before which they stand. They do not carry through the measure.

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Tempo Imo

poco a poco rit.
**Vignette No. 3**

Leo Ornstein

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Moderato \( \text{♩= 69} \)

All accidentals apply only to those notes before which they stand. They do not carry through the measure.
Tempo I
Vignette No. 4

Animato \( \frac{1}{4} = 100 \)

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All accidentals apply only to those notes before which they stand. They do not carry through the measure.

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Tempo Imo

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All accidentals apply only to those notes before which they stand. They do not carry through the measure.
All accidentals apply only to those notes before which they stand. They do not carry through the measure.
Vignette No. 7

Animato \( \text{\textit{f}} \)

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they stand. They do not carry through the measure.

All accidentals apply only to those notes before which
they stand. They do not carry through the measure.
Moderato con moto  \( \text{\textfrac{1}{4}} 84 \)

All accidentals apply only to those notes before which they stand. They do not carry through the measure.

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S388-1
Crescendo

Misterioso

Circa

freely and improvisationally

mf
Freely - take your time  Circa  \( \frac{d}{\text{♩}} = 63 \)