

# Piano Quintet - 'Cello Part

## I

Leo Ornstein

1 *Allegro Barbaro* ♩ = 120 (V) **ff**

9 (V)

15 (V)

22 *Piu mosso* ♩ = 176 (V)

29 **ff**

34 *Allegro non tropo* (V) **P subito**

40 *poco piu animato e crescendo*

49 *Pesante* ♩ = 160 (V) **ff**

59

74 *Meno mosso* ♩ = 84 *sostenuto*

♩ = ♪  
Andante con moto ♩ = 96

86

93

101 *poco a poco cresc.*

111 *piu animato*

120 *Andante* *piu e piu animato*

126 *Con fuoco* ♩ = 132 *f piu mosso*

132

144

154 *Agitato feroce* ♩ = 168 *ff sempre*

162

173

182 *Animato* *ff* *dim.* *rit.* **6**/**4**

*Moderato* ♩ = 138 *Solo* *pp* **2**/**4**

191 *Andante* ♩ = 76 *p* *Poco animato* **4**/**8**

212 *mf* *Poco piu lento* **6**/**8**

220 *Rit.* *Andantino* ♩ = 116 *p* *p e melancolico* *poco piu forte*

227 *animato* *Poco a poco agitato* **6**/**8**

234 **5**/**8**

239 **6**/**8**

244 *Allargando* *Vivo* ♩ = 88 *fff* **2**/**4**

259

269 **4**/**4**

281 *Calmato* ♩ = 72

289 *sfz* *Poco piu animato*

300 *ff*

307 *Sostenuto* *Poco a poco animato*

317 *piu forte*

323 *f* *rit.*

327 *Allargando* *fff appassionato*

333 *Allegro agitato*

338 *ff sempre*

344

350

*molto appassionato*

*fff*

(V)

356

(V)

*poco a poco accel.*

*p*

363

*fff*

*fff*

*molto rit.*

$\text{♩} = 104$

*fff*

369

376

*Tempo I*

$\text{♩} = 120$

*ff*

(V)

384

390

*ff con forza*

*f*

395

*meno forte*

*p*

*poco piu lento*

*Languido*

403 *poco piu animato* *f* *f* *agitato*

413

420 *Appassionato* *fff*

425 (V)

429 *subito animato* *p*

434

441 *f piu animato*

445

448 *Furioso ff*

452 *Poco meno mosso*

454 *Moderato* ♩ = 76

461 ♩ = 88

## Piano Quintet - 'Cello Part

## II

Leo Ornstein

①

*Andante lamentoso* ♩ = 76

*con sord.*

⑦

♩ = 144

*senza sordino*

*pp*

*p*

⑭

⑳

*poco rit.**Languido* ♩ = 69

*p*

㉓

*calmato e semplice*

*p*

㉖

*Doppio movimento* ♩ = 60

*p*

㉙

*poco piu animato**ff sempre*

*mf*

*ff sempre*



44 **molto marcato** **fff**

49 *poco a poco rit.* **Tranquillo molto**  $\text{♩} = 66$  **ppp**

54

61 *poco piu animato* *poco rit. a tempo* **solo** **mf** **espressivo**

66

72 *dim. molto* **ppp**

79 *Alla marcia funebre*  $\text{♩} = 96$

95

feroce

Detailed description: This musical staff begins with a bass clef and a 2/4 time signature. It features a key signature of one flat (B-flat). The notation includes a 3-measure rest, followed by a series of eighth and sixteenth notes with accents (V) and slurs. The time signature changes to 3/4 and then back to 2/4.

104

**fff** piu animato

Detailed description: This musical staff starts with a bass clef and a 3/4 time signature. It contains several triplet markings (3) and accents (V). The time signature changes to 2/4, then 5/4, and finally 2/4. The dynamic marking **fff** and the instruction *piu animato* are present.

110

**fff**

Detailed description: This musical staff begins with a bass clef and a 2/4 time signature. It features a key signature of one flat (B-flat) and includes triplet markings (3) and accents (V). The time signature changes to 5/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The dynamic marking **fff** is indicated.

119

*Calmato* *molto rit.* *Andante lamentoso*

*p* *mp*

Detailed description: This musical staff starts with a bass clef and a 2/4 time signature. It includes a key signature of one flat (B-flat) and a *p* dynamic marking. The tempo changes to *molto rit.* (5/4) and then *Andante lamentoso* (2/4). The dynamic marking changes to *mp*. Triplet markings (3) and accents (V) are used throughout.

126

**ppp** Tranquillo

Detailed description: This musical staff begins with a bass clef and a 4/4 time signature. It features a key signature of one flat (B-flat) and triplet markings (3). The time signature changes to 3/4. The dynamic marking **ppp** and the instruction *Tranquillo* are present.

133

*Tempo Imo*

*p* *solo*

Detailed description: This musical staff starts with a bass clef and a 3/4 time signature. It includes a key signature of one flat (B-flat) and triplet markings (3). The time signature changes to 10/8. The dynamic marking *p* and the instruction *solo* are present.

140

Detailed description: This musical staff begins with a bass clef and a 2/4 time signature. It features a key signature of one flat (B-flat) and includes slurs and accents (V).

(145) *Moderato* ♩ = 84

(156) *mp* *animato*

(161) (V) *cresc.* *tempestuoso* *allargando e con forza*

(165) *Piu mosso* ♩ = 152 *Poco meno mosso* *Languido* ♩ = 104 *dim.*

(174)

(181)

(187) *Andante tranquillo* ♩ = 76

(193) *morendo*

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III

Leo Ornstein

1 *Allegro agitato* ♩ = 160

4 7 10

13 *ff*

21 *ff*

27 30

31 *meno forte*

40 ♩ = ♩ *mf* *moderato* ♩ = 96

49 *poco dim.* *pizz.*

57 *arco* *marcato*

61 *rit. Tempo I* *mf* *mp*

68 *f* *mp*

78 *marcato* *poco rit.* *Moderato* ♩ = 96

Detailed description: This page contains the cello part for the third movement of a piano quintet by Leo Ornstein. The score is written in bass clef and consists of ten systems of music. The first system (measures 1-10) begins with a tempo marking of 'Allegro agitato' and a metronome marking of ♩ = 160. The dynamics start at fortissimo (ff). The second system (measures 11-20) continues with ff dynamics. The third system (measures 21-30) also features ff dynamics. The fourth system (measures 31-40) is marked 'meno forte'. The fifth system (measures 41-50) has a tempo change to 'moderato' with a metronome marking of ♩ = 96 and a dynamic of mezzo-forte (mf). The sixth system (measures 51-60) includes a 'pizz.' (pizzicato) instruction. The seventh system (measures 61-70) is marked 'rit. Tempo I' and 'marcato'. The eighth system (measures 71-80) includes a 'poco rit.' instruction. The ninth system (measures 81-90) is marked 'Moderato' with a metronome marking of ♩ = 96. The score includes various time signatures such as 2/4, 3/4, 4/4, 6/8, and 7/8. There are also markings for 'arco' and 'pizz.'.

86 *poco a poco animato crescendo*

*ff*

91 *Barbaro*  $\text{♩} = 152$

*mf*

98

104

110

*ff*

115

120

*f* *rit.*

127  $\text{♩} = 126$

*fff*

132 *Poco a poco animato*

*fff*

138 *crescendo*

*ff* *Animato espressivo*  $\text{♩} = 68$



(212) *Moderato* ♩ = 69 **f**

(221) **fff**

(228) *Moderato* ♩ = 112 **p** **ppp**

(238)

(245) *poco dim.* ♩ = 100 **Dolente**

(257) *Tranquillo e languido* **ppp**

(264) *poco a poco animato e crescendo* **p**

(268) **f**

(273) *piu agitato* ♩ = 152 **ff** *marcato*

(278) **ff** *Poco meno mosso* ♩ = 126



287 *poco rit. poco piu lento* ♩ = 100  
*pp tranquillo*

299 *rit.* *Con moto* ♩ = 126

307 *poco piu animato*

311 *poco rit.* *Sostenuto* *pp*

315

319 *p* *poco rit.* *p poco a poco agitato*

323

326

329 *ff sempre*

332

335 *Furioso* ♩ = 160

343 *piu forte*

Musical notation for measures 343-346. Treble clef, key signature of two flats. Features slurs, accents, and dynamic markings.

347 *ff*

Musical notation for measures 347-350. Treble clef, key signature of one sharp. Features triplets and dynamic markings.

351 *fff*

Musical notation for measures 351-354. Bass clef, key signature of one sharp. Features slurs and dynamic markings.

355 *ff*

Musical notation for measures 355-358. Treble clef, key signature of one sharp. Features slurs and dynamic markings.

359 *fff*

Musical notation for measures 359-363. Treble clef, key signature of one sharp. Features triplets and dynamic markings.

364

Musical notation for measures 364-370. Bass clef, key signature of one sharp. Features triplets and dynamic markings.

370 *molto dim. e rit. Moderato espressivo*  $\text{♩} = 132$

Musical notation for measures 370-376. Bass clef, key signature of one sharp. Features triplets and dynamic markings.

377 *pp* *p*

Musical notation for measures 377-383. Treble clef, key signature of one sharp. Features dynamic markings and a fermata.

384

Musical notation for measures 384-387. Treble clef, key signature of one sharp. Features dynamic markings and a fermata.

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392 *piu e piu agitato*  
*mf*

399 *poco a poco crescendo*

404

408 *ff*

412 *fff*

418 *Barbaro*  $\text{♩} = 168$   
*f*

423

429

435

441

447

453

456

460

465