

LEO ORNSTEIN

OP. 33

THREE SONGS FOR VOICE AND PIANO

1. CRADLE SONG 75
WITH VIOLIN AD LIB.

2. A VISION OF GLORY 75

3. ALONE IN THE FOREST 75

DREI LIEDER FÜR EINE SINGSTIMME MIT KLAVIERBEGLEITUNG

1. WIEGENLIEDCHEN 75
MIT VIOLIN AD LIB.

2. IN GOLDENER FÜLLE 75

3. WALDSELIGKEIT 75

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Cradle Song: Wiegenliedchen.

VIOLIN OBLIGATO.

LEO ORNSTEIN, Op. 33, No 1.

Lento sostenuto.

pp *pp* *p*

mp *espressivo* *dolce*

Tempo I. *dolce*

più dim. *poco rit.* *crescendo*

p *p* *sf* *delicatamente* *pp* *pp*

p dim. *mf* *mp* *p* *sf* *p*

pp *Tempo I.* *molto espressivo* *Poco più animato.*

tenuto *f dim.* *mp*

poco animato *a tempo* *poco crescendo* *f* *p* *dim.*

pp *poco a poco più lento* *cantabile* *pp*

CRADLE SONG

BABY, baby, sleep in the sunshine bright!
Bees hum around thee,
Lull thee to slumber light,
Sweetly to rest.

Spider, spider swings in the sunshine bright,
(Slumber, my darling!)
Weaves thee a dream of light!
Sleep on my breast!

White radiant angels float in the sunshine bright,
(Dream on, my little one!)
Bring thee a baby soul--
Love to its nest

Paul England.

WIEGENLIEDCHEN

BIENCHEN, Bienchen wiegt sich im Sonnenschein,
Spielt um mein Kindelein,
Summt dich in Schlummer ein,
Süßes Gesicht.

Spinnchen, Spinnchen flimmert im Sonnenschein,
Schlummre mein Kindelein--
Spinnt dich in Träume ein,
Rühre dich nicht!

Tiefdelinchen schlüpft aus dem Sonnenschein
Träume mein Kindelein
Haucht dir ein Seelchen ein:
Liebe zum Licht.

Richard Dehmel.

To Miss Claire Raphael.

Cradle Song. Wiegenliedchen.

LEO ORNSTEIN, Op. 33, No 1.

Lento sostenuto.

Voice.

Ba - - by, ba - - by! Sleep in the
 Bien - - chen, Bien - - chen wiegt sich im

mormorando

Piano.

pp *pp* *pp*

sun - shine bright! Bees hum a -
 Son - nen - schein, spielt um mein

p *mp* *p* *piu p* *dolce*

round thee, Lull thee to
 Kin - de - lein, summt dich in

pp *poco crescendo*

piu dim. *pp* *poco crescendo*

Tempo I.

pp *poco rit.*

slum - ber light, Sweet - ly to
 Schlum - mer ein, sü - sses ge -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *pp* and *poco rit.* The piano accompaniment consists of a flowing arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The system concludes with a double bar line.

pp *poco rit.*

mp

rest
sicht

The second system continues the musical score. The vocal line has a rest followed by the word 'sicht'. The piano accompaniment features a prominent arpeggiated texture in the right hand, marked *ppp*, and a more active bass line. The system concludes with a double bar line.

Spi - der,
 Spinn - chen,

crescendo -

pp *mp*

p

The third system of the musical score features a vocal line and piano accompaniment. The vocal line includes the words 'Spi - der,' and 'Spinn - chen,'. The piano accompaniment includes a *crescendo* marking and dynamic markings of *pp*, *mp*, and *p*. The system concludes with a double bar line.

spi - - der _____ swings _____ in the
 Spinn - - chen _____ flim - - mert im

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'spi - - der' and 'Spinn - - chen' on the first line, and 'swings' and 'flim - - mert im' on the second line. The piano accompaniment starts with a treble clef and a key signature of one sharp. It includes dynamic markings 'pp' (pianissimo) and 'mp' (mezzo-piano), and a 'poco crescendo' instruction. The piano part consists of chords and moving lines in both hands.

sun - shine bright, (Slum - - ber, _____ my
 Son - - nen - schein, schlumm - - re _____ mein
 grazioso

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are 'sun - shine bright, (Slum - - ber, _____ my' and 'Son - - nen - schein, schlumm - - re _____ mein' on the first line, and 'grazioso' on the second line. The piano accompaniment has a treble clef and a key signature of one sharp. It includes dynamic markings 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'pp' (pianissimo). There is also an 'sfz p' marking. A fingering '5' is indicated in the bass line. The piano part features complex chordal textures and moving lines.

dar - ling one!) _____ Weaves
 Kin - de - lein, _____ spinnt

The third system of music concludes the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are 'dar - ling one!) _____ Weaves' and 'Kin - de - lein, _____ spinnt' on the first line. The piano accompaniment has a treble clef and a key signature of one sharp. It includes dynamic markings 'p' (piano) and 'pp' (pianissimo). The piano part continues with complex chordal textures and moving lines.

thee _____ a _____ dream _____ of
 dich _____ in _____ Träu _____ me

espressivo

P molto legato

light! _____ Sleep _____ on _____ my
 ein, _____ rüh - - re _____ dich

pp *p* *crescendo* *mf*

breast! _____
 nicht! _____

ppp *dim.* *più P* *teneramente*

poco più marcato

Poco più animato.

White
Tief

pp *pp* *sfz* *molto dim.* *poco crescendo*

ra - - - diant an - - - gels
e - - - de - - - lin - - - chen

mf *f* *dim.* *pp* *dolce*

Tempo I.

tenuto
float
schlüpft

in
aus

the
dem

sempre *pp* *pp*

sun - shine bright
 Son - nen - schein

delicatamente

(Dream on, my
 Träu - me mein

poco animato

cre - scen - do

lit - tle one!) Bring
 Kin - de - lein, haucht

a tempo

thee a ba - by
 dir ein Seel - - - chen

cantando

poco diminuendo

mf

mf

3

3

poco a poco più lento

p

soul
ein:

Love to its
Lie - - be zum

pp

più pp

pp
sempre misterioso

nest!
Licht.

delicatamente

Molto lento

pp

pp

ppp